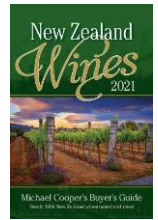




## Misha's Vineyard 'Lyric' Riesling 2019



**'CLASSIC' wine status - Buyer's Guide to New Zealand Wines by Michael Cooper - an accolade for a wine consistently ranking in the very forefront of its class.**

**5 stars** ★ ★ ★ ★ ★ *is the sort of 'dry' Riesling New Zealand needs a lot more of. Estate-grown and hand-harvested at Bendigo, the classy, distinctive 2019 vintage (5\*) is fractionally off-dry (4 grams/litre of residual sugar). It was mostly handled in tanks, but 25 per cent of the blend was fermented with indigenous yeasts in old French oak barrels. Bright, light lemon/green, it is medium to full-bodied, with deep, citrusy, limey flavours, dry but not austere, very good complexity and a finely structured, long finish. Already approachable, it should be at its best for drinking 2023+” (Michael Cooper, Buyer's Guide to New Zealand Wines)*

**19/20** ★ ★ ★ ★ ★ *“Bright, even, light yellow with a slightly green hue. The nose is youthful and softly presented with flavours of lime, green apple, along with honey richness and spices, underlying crunchy stone mineral. The honey nuance becomes more pronounced as it aerated, accompanied by lime flowers. Light-bodied, dry to taste, with flavours of lime, mandarin and green apple, melded with honey and delicate spices, alongside a fine layer of crunchy minerals. The mouthwatering acidity is well-balanced with a little sugar sweetness, flows with good energy; high toned acid with lots of freshness but not austere; carries flavours of lime and green apple with its skin through a delicate and slender phenolic grip to linearity. The palate is soft, with a concentration of flavours and aromas. This is a dry Riesling with intensity and structure, carries aromas of lime and green apple, along with honey and crunchy minerals to a lingering finish. Match with clams and oysters over the next 4-6 years. Handpicked, whole bunch pressed. 75% juice racked then fermented in stainless tanks. 25% wild fermented in older French oak barrels. 12.5% alc, 4 g/l RS. June 2020” (Candice Chow, Raymond Chan Wine Reviews)*

**95/100** ★ ★ ★ ★ ★ **5 stars** *“Offering fabulous fruit purity and elegance, the wine shows Granny Smith apple, green tea and jasmine characters on the nose, followed by a pristine palate that's gorgeously flowing and lingering. It's crisp-dry and linear, making it mouth-watering and tremendously appealing. Style: Dry. At its best: 2022 to 2034. July 2020” (Sam Kim, [www.wineorbit.com](http://www.wineorbit.com))*

**94/100 Excellent** *“Sophisticated, floral, charming, fruity and varietal with aromas of citrus, apple, blossoms, a core of minerality and just a whisper of saltiness. Complex and seductive. On the palate - tense, fresh, crisp and dry. Flavours mirror the nose with a light sherbet-like prickle accentuated by the acidity, a core of minerality then flavours of citrus and apple, Meyer lemon and a touch of lemon barley sugar. Youthful with high acidity, coarse-silk texture and long finish. This wine belongs in your cellar till 2022 then try again. It does however make for an excellent aperitif anytime. Best drinking from 2022 through 2032.” June 2020 (Cameron Douglas MS, [www.camerondouglasms.com](http://www.camerondouglasms.com))*

**95/100** ★ ★ ★ ★ ★ **5 stars** *“Perfectly poised riesling with lime-citrus, apricot blossom and a suggestion of oyster-shell. A hint of sweetness (4 g/l) balances fruity acidity to give the wine a welcome tension. moderately intense & deliciously drinkable now.” Drink 2019–2027. (Bob Campbell MW [www.therealreview.com](http://www.therealreview.com))*