



Misha's Vineyard 'The Cadenza' Late Harvest Gewürztraminer 2017



94/100 *"Complex, seductive, fruity and exotic with spice laced white fleshed fruit, some tropical fruit suggestions and red apple. Totally refreshing texture, exotic and creamy. Delicious! drink now and through 2025."* (Cameron Douglas MS, www.camdouglasms.com)

93/100 *"This is charmingly sweet and delightfully fragrant, showing orange peel, dried apricot, clover honey and spice notes on the nose. The palate is juicy and flavoursome with attractive sweetness and refreshing acidity. It is silky, vibrant and very tasty. At its best: now to 2021. 375 ml. Feb 2018."* (Sam Kim, www.wineorbit.com)

18/20 ★ ★ ★ ★ *"Golden-yellow colour with some depth, lighter on the edge. This has a full, solid nose with well-packed aromas of ripe tropical fruit, apricots and honey with Turkish Delight, ginger and musk notes and a raisiny layering with savoury mineral elements. A little caramel detail adds to the detail. Medium to medium-sweet to taste and light-medium bodied, the palate has very ripe, rich flavours of funky tropical fruit and apricot flavours with honey and musk, and a thread of ginger and bitter caramel. The mouthfeel has a degree of unctuousness and the palate has some underlying drive and linearity. The richness is balanced by a delicate acid line and fine phenolic textures resulting some elegance as it leads to a sustained, musky finish. This is more a very ripe, complex, Alsace-styled Gewurztraminer than a dessert wine. Match with spicy Asian and Middle Eastern cuisine over the next 4 years. Hand-picked late-harvest fruit with approx. 12% botrytis infection, foot-stomped, soaked overnight and cool-fermented in tank to 10% alc. and 114 g/L RS. 44 dozen made. (375 ml) Feb 2018."* (Raymond Chan, raymondchanwinereviews.co.nz)

93/100 *"Rich, quite syrupy wine with rose petal, Turkish Delight and potpourri varietal characters. Quite soft acidity helps to emphasise sweetness and promote a softer texture. Only moderately intense. Feb 2017."* (Bob Campbell MW, www.therealreview.com)

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Raymond Chan