



Misha's Vineyard 'The High Note' Pinot Noir 2012



95/100 ★★★★★ **5 stars** "Delicately fragrant, lifted wine with floral, violet, cherry, plum and spice flavours. An elegant wine with an appealing initial hint of fruit sweetness and a gently drying and lengthy finish. Should develop well. 1/12/2016". **(Bob Campbell, MW)**

95/100 ★★★★★ **5 stars** "This is gorgeous; the complex bouquet shows dark cherry, truffle, violet and cedar characters, leading to a concentrated palate that is velvety and seductive. The wine is powerful yet elegant and stylish, and delivers layers of delectable flavours and fine texture. A hugely appealing pinot with maturity as well as vibrancy and irresistible charm. At its best: now to 2021. Oct 2016." **(Sam Kim, Wine Orbit)**

18+/20 "Even ruby-red colour with slight garnet hues, pale edged. The nose is fresh and bright with fine proportions of aromatic red cherry fruit lifted by red florals. This has a tight core unfolding red liquorice and thyme herb notes, along with spices and minerals. Medium-bodied, the palate is juicy and succulent with lively and vibrant flavours of red cherries, lifted by red florals, and entwined with red liquorice, spice notes and mineral nuances. The mouthfeel is elegant with light, fine, supple tannin extraction, and enlivened by softly fresh, lacy acidity. This has freshness, drive and energy that carries the wine to a fragrant red cherry fruited and floral finish. This is an elegant, fragrant, sweet-fruited Pinot Noir with red cherry, liquorice and floral flavours and supple tannins and fresh acidity. Serve with antipasto, with Asian fare, poultry and pork dishes over the next 5 years. Clones 45% 4, 45% 5 & 10% 777, given a cold soak and indigenous yeast fermented to 13.5% alc., the wine spending 23 Days on skins & aged 18 months in 27% new 300 L hogsheads. Oct 2016." **(Raymond Chan. www.raymondchanwinereviews.co.nz)**

94/100 ★★★★★ **5 stars** "Generous aroma filled Pinot Noir bouquet with suggestions of ripe light red fruits and spices of oak; loads of cherry and wild raspberry tones, crushed rose and rocky mineral moments. On the palate - dry, plenty of spice then fruit in the attack, tense and focused tannins & acidity add key structural layers contrasting the core of fruit mid-palate; the oak is fresh, youthful and beginning to integrate through the juice adding to the complexity

and length - both are significant. A long finish - tense and young. Decant for service a few hours ahead of a main meal or wait then enjoy from 2019 through 2027." **(Cameron Douglas, Master Sommelier)**

"Black Magic... I have been hanging out to taste this, the new vintage of High Note, for what seems like forever. Winemaker Olly Masters insists on leaving this wine for a good few years to mature, for those fresh spices, wild cherry and berry flavours, smoky notes and hedgerow fruits to knit together. Plush and plucky, it's ripe, generously proportioned and darned delicious. Sip with: Classic duck confit." **(Yvonne Lorkin, Canvas Magazine, New Zealand Herald, Nov. 2016)**

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